



**Teo Saefkow**

**Acting 2017**

GRADUATE



# Teo Saefkow

# Acting 2017

tsaefkow[at]gmail[dot]com

**Height:** 6'1"

**Hair Colour:** Brown

**Eye Colour:** Brown

**Date of Birth:** July 1, 1995

**Languages:** English

**Vocal Range:** Baritone/Tenor

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Touchstone	<i>As You Like It</i>	William Shakespeare	Michael Scholar Jr.
2017	Joselito	<i>The Refugee Hotel</i>	Carmen Aguirre	Carmen Aguirre
2017	Male Dance Ensemble/Waiter	<i>42nd Street</i>	Stewart/Bramble/Warren	Barbara Tomasic
2016	Troilus	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Vita/Ensemble/Composer	<i>Risky Nights - Love, The Sea</i>	Collective Creation	Tim Carlson & Daniel Doheny
2016	Band/ensemble	<i>Risky Nights - Oblique Strategies</i>	Collective Creation	Jonathan Seinen

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Cameron Mackenzie, Wendy Gorling, David Hudgins, Kathryn Shaw, Alison Kelly; **Physical Theatre and Mask:** Wendy Gorling, Alison Kelly, Kim Selody; **Voice:** Dale Genge, Brad Gibson; **Movement:** Brad Gibson, Catherine Lee, Kathleen McDonagh; **Speech:** Ian Raffel; **Writing:** Aaron Bushkowsky; **Tap dancing:** Frankie Kerr; **Singing and Choir:** Brian Tate, Diane Speirs, Marguerite Witvoet; **Film and Television:** Kerry Sandomirsky, Jillian Fargey; **Solo Show:** David Bloom; **Monologue:** Jillian Fargey; **Shakespeare Monologue:** Dean Paul Gibson, Scott Bellis; **Production:** Bruce Kennedy, Daniel Dolan, Susan Miyagishima, Sherri Sadler; **Business:** Andrew McNee; **Voice Acting:** Colin Murdock

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2017	Fred/Young Ebenezer	<i>Christmas Carol</i>	Adapted by Michael Shamata	Rachel Peake

## AWARDS AND ACHIEVEMENTS

- Dean's Honour Roll - Fall 2016, Spring 2017
- Lloyd Nicholson Memorial Scholarship for Musical Theatre, 2017

## RELATED SKILLS AND/OR INTERESTS

Movement: competitive dancer for 4 years (ballet, jazz, tap, lyrical/contemporary), physical theatre (mime, neutral mask, character mask, puppetry), contact improv, beginner salsa; Music: intermediate/advanced guitar (8 years), intermediate percussion (4 years), intermediate Ukulele (3 years) beginner/intermediate Saxophone (4 years), beginner trumpet (2 years), beginner/intermediate piano (2 years), singing (baritone), songwriting; dialects: North American Standard, Manhattan accent, Australian accent, Irish Accent, Southern accent; Other: knitting, driver's licence, carpentry, lighting, photography, juggling, yo-yo, sword fighting, sound design/engineering.